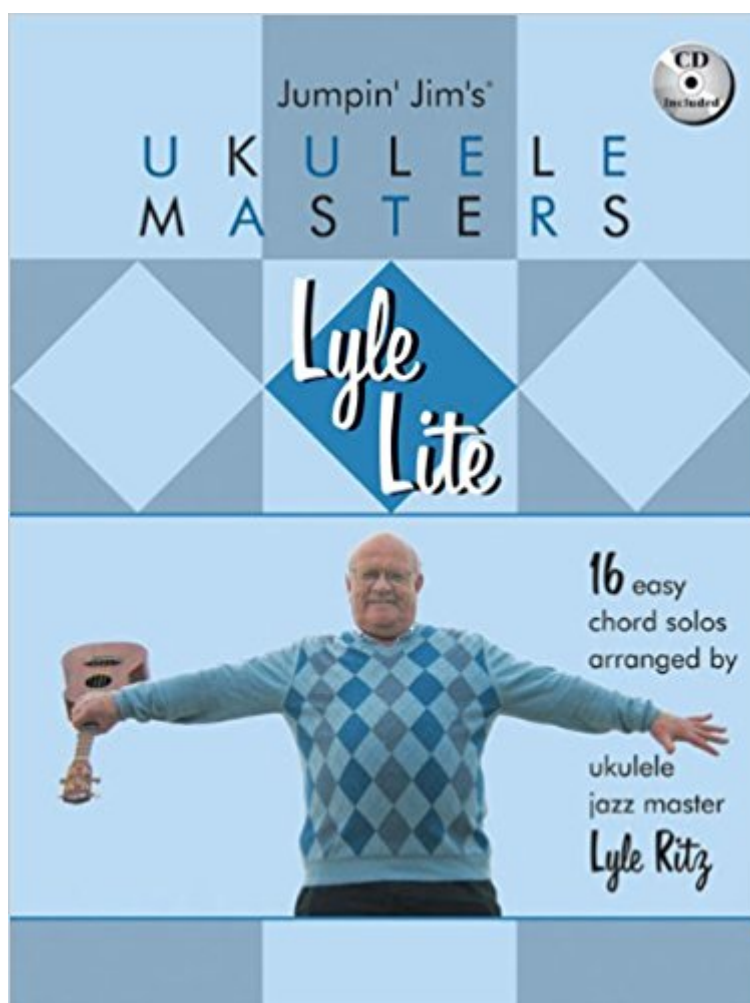


The book was found

Lyle Lite: 16 Easy Chord Solos Arranged By Ukulele Jazz Master Bk/CD (Jumpin' Jim's Ukulele Masters)



Synopsis

(Fretted). 16 easy chord solos (both melody and harmony captured in the chord changes) arranged for GCEA-tuned ukuleles by jazz master Lyle Ritz. His arrangements will delight advanced beginners and intermediate players alike. The CD features all the songs performed by Lyle on both ukulele and bass. Includes: Beautiful Dreamer * Edelweiss * Let Me Call You Sweetheart * Ramblin' Rose * Surfer Girl * and more!

Book Information

Series: Jumpin' Jim's Ukulele Masters

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Average Customer Review: 4.3 out of 5 stars 15 customer reviews

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Customer Reviews

I love this book, but don't be fooled by the "Lite" in the name. These songs are easier than the ones in the other Lyle Ritz books because (a) they are shorter, and (b) they are mostly familiar tunes. However, the chord voicings used and general level of difficulty seems to me to be pretty similar to the other Lyle Ritz books. If you can handle the chord voicings in this volume you can learn his other books. If you are an intermediate player and you want to start moving all over the neck - this book will give you tons of practice and many ideas. Many of the chord voicings are lush and quite beautiful. This is also a good book to learn if you want to play the other Lyle Ritz books. The other books also contain tab for baritone, which I don't use. A plus for this book is that it seems to me to have clearer tab than the other books which show chord positions but aren't always clear. I'm taking one star off because this book should have real tab and not just chord charts. The CD is helpful if you can't quite figure out what it should sound like. On the whole for this book I didn't find it

necessary. The arrangements make quite a bit of use of frets up the neck like 10 and 12. I find them pretty tricky to play on a 12 fret soprano and suggest they are easier with a long neck soprano or a concert or tenor.

I do my own chord melody solos and wanted to compare my approach with the tunes in this book. Lyle's arrangements require a lot of linear neck movement so I don't consider them "easy". Expect some unusual chord shapes (up the neck) and a bit of stretching on the fingers when fretting.

This book should assist me in trying to play his music. However, I find some of these chords difficult to form on the fret board and his music moves fast. I will have to slow it down and only take parts of it at a time. I am a beginner, but I studied a lot of beginning Ukulele music. I would consider Lyle to be an advanced player. I need to master his work before I can buy another Ukulele. I have three electric Concert Luna Ukulele (from Florida along with two of their 5 watt AMP) and one acoustic concert Nola Ukulele (from Hawaii). I play on getting a Tenor Ukulele with a low G string to play Jazz, but I need to get better. This book along with his video should help me get better. It will take a long time to master this, probably years.

I had bought Lyle's other two uke learning books, so I was familiar with his approach to uke arranging. These solos are easier than those in the other books, but still nicely challenging. If you are interested in crossing over from simple strumming to melody picking and strumming, I highly recommend this book to you. Well worth the money and the CD adds excellent value.

Lyle is the best, a great musician and a friendly guy. By the DVD Lyle Light to help you along the way.

These chord solos are challenging but very playable and I'm enjoying them very much.

This book has been a real treat. These arrangements will not too difficult for the intermediate player, and a great place to set the bar for the serious beginner. Lyle's chording is purely exquisite!

I'm a long time guitar player and fairly new uke player. This book is a useful tool in my effort to become a ukulele master.

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